





Neil was born in England in 1972, attended art school in the late 80's and then went on to study fine Art at Coventry University. In 1997 he moved to Melbourne from the UK and immersed himself into the Melbourne art scene. Neil's practice includes Printmaking, Sculpture and Oil painting. He now resides in the small town of Flinders on the Mornington Peninsula, Victoria.

"I spend a lot of time dwelling on the history of my immediate area. I've always been a keen observer, exploring and scanning the landscape for clues leading to previous existing built forms, and through a research-intensive practice, am piecing together the architectonic structure of the landscape with these forms, recreating the past and in doing so providing historical reference for the future. These works are for me a romantic vision of an idealised form of rural existence.

When I'm painting these built forms in the landscape I like to think about the structure and how it would have been put together, the way I paint is informed by the builder's methods. I'll sketch the sub-structure before constructing the outer skin."



Neil Williams
Home, 2020
oil on linen
36 x 46 cm
Raw Timber Frame



Neil Williams
Settled, 2020
oil on linen
36 x 46 cm
Raw Timber Frame



Neil Williams
Echoes, 2020
oil on linen
51 x 51 cm
Raw Timber Frame



Neil Williams
Kinsale, 2020
oil on linen
51 x 51 cm
Raw Timber Frame



Neil Williams
Pastoral Hills, 2020
oil on linen
97 x 122 cm
Raw Timber Frame



Neil Williams
Spye Park, 2020
oil on linen
102 x 122 cm
Raw Timber Frame



Neil Williams
Old Cable Station, 2020
oil on linen
56 x 56 cm
Raw Timber Frame



Neil Williams
Fisherman's Huts, 2020
oil on linen
51 x 51 cm
Raw Timber Frame



Neil Williams
The Rest, 2020

oil on linen
102 x 137 cm
Raw Timber Frame



Neil Williams
The Pier, 2020
oil on linen
66 x 66 cm
Raw Timber Frame



Neil Williams
Crossroads, 2020
oil on linen
66 x 66 cm
Raw Timber Frame



Neil Williams
Cape Shank Station, 2020
oil on linen
102 x 137cm
Raw Timber Frame



StudioDirect showcases a selection of emerging Australian artists. StudioDirect, is curated and thoughtfully presented by the highly creative Amber Creswell Bell.

Amber selects all artworks on offer in StudioDirect. Her curatorial eye, and reputation for excellence assures both artists and collectors that they are in the best of hands, dealing through Michael Reid, one of the most respected galleries in the Australian art market.

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