

A painting by Neil Williams titled 'Markers'. The scene depicts a road winding through a landscape. On the left, a tall utility pole stands prominently. The trees and foliage are rendered with thick, expressive brushstrokes in various shades of green and brown. The road curves to the right, leading towards a yellow diamond-shaped road sign. The sky is a pale, overcast grey, suggesting a misty or overcast day. The overall style is impressionistic and textured.

NEIL WILLIAMS

*Markers*

25 January - 16 February, 2025

**BLACKROOM GALLERY**



‘Markers’ brings together a collection of works focussing on man made/placed elements in our environment: roads, paths, signs and power poles. Various ways in which human presence and natural elements intersect within our environment. These are observations from Wilsons Prom, Victoria; Tasmania; Portsea and Flinders on the Mornington Peninsula.

Past the Bend

oil on linen  
76 x 71cm,  
(79 x 74cm framed in black stained timber)





At the Crossing

oil on linen  
76 x 71cm,  
(79 x 74cm framed in black stained timber)

Slow Down

oil on linen  
76 x 71cm,  
(79 x 74cm framed in black stained timber)





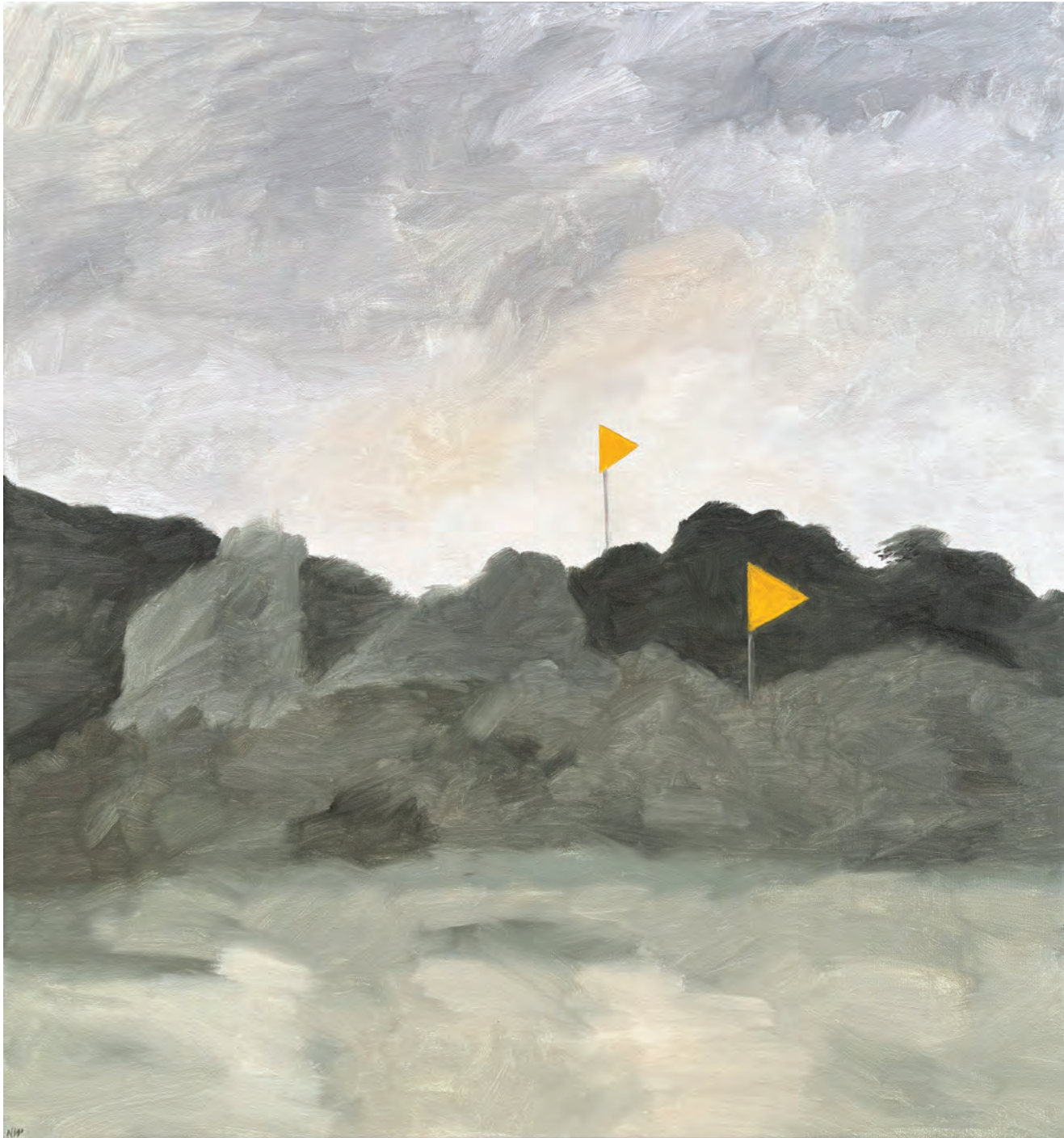
Turning Point

oil on linen  
86 x 91cm,  
(89 x 94cm framed in black stained timber)

Bridge at Gwenmarlin

oil on linen  
91 x 86cm,  
(94 x 89cm framed in black stained timber)





Ticonderoga Bay

oil on linen  
76 x 71cm,  
(79 x 74cm framed in black stained timber)

Two Paths

oil on linen  
86 x 91cm,  
(89 x 94cm framed in black stained timber)





The End of the Road

oil on linen  
71 x 76cm,  
(74 x 79cm framed in black stained timber)


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