



Neil Williams

Continuum

18 February - 22 March, 2026



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kellilundberg.art

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Continuum brings together a collection of new paintings, drypoint prints, and ceramics by Neil Williams that explore scale, presence, and absence within the landscape.

Emerging not as a backdrop but as something vast, indifferent, and enduring, the landscape is cast as a presence with isolated buildings knit within it. Sealed against entry, markers of vulnerability and quiet withdrawal, those buildings are dwarfed by their surroundings, seemingly serving as repositories of unreachable memory, accentuating human transience within the landscape's permanence. Subtle beacons—crosses, fence lines, and power poles—punctuate the horizon like markers, hinting at orientation and reverence without resolution.

Informed by a recent Tasmanian residency, Continuum captures ephemeral encounters in which meaning fleetingly emerges only to dissolve into the natural expanse. Building on themes introduced in Williams' 2024 exhibition 'Distance', this body of work deepens his meditation on our insignificance within a vast terrain, giving the landscape an edge that feels like it is reading you before you can read it.



'The Other Side'
2026, oil on birch board
100cm x 100cm



‘The Setting Hour’
2026, oil on birch board
100cm x 100cm



‘The Clearing’
2026, oil on birch board
100cm x 100cm



‘Turning Away’
2026, oil on birch board
70cm x 70cm



'The Calling'
2026, oil on birch board
70cm x 70cm



‘Sugarloaf Hill’
2026, oil on birch board
70cm x 70cm



‘Listening to Silence’

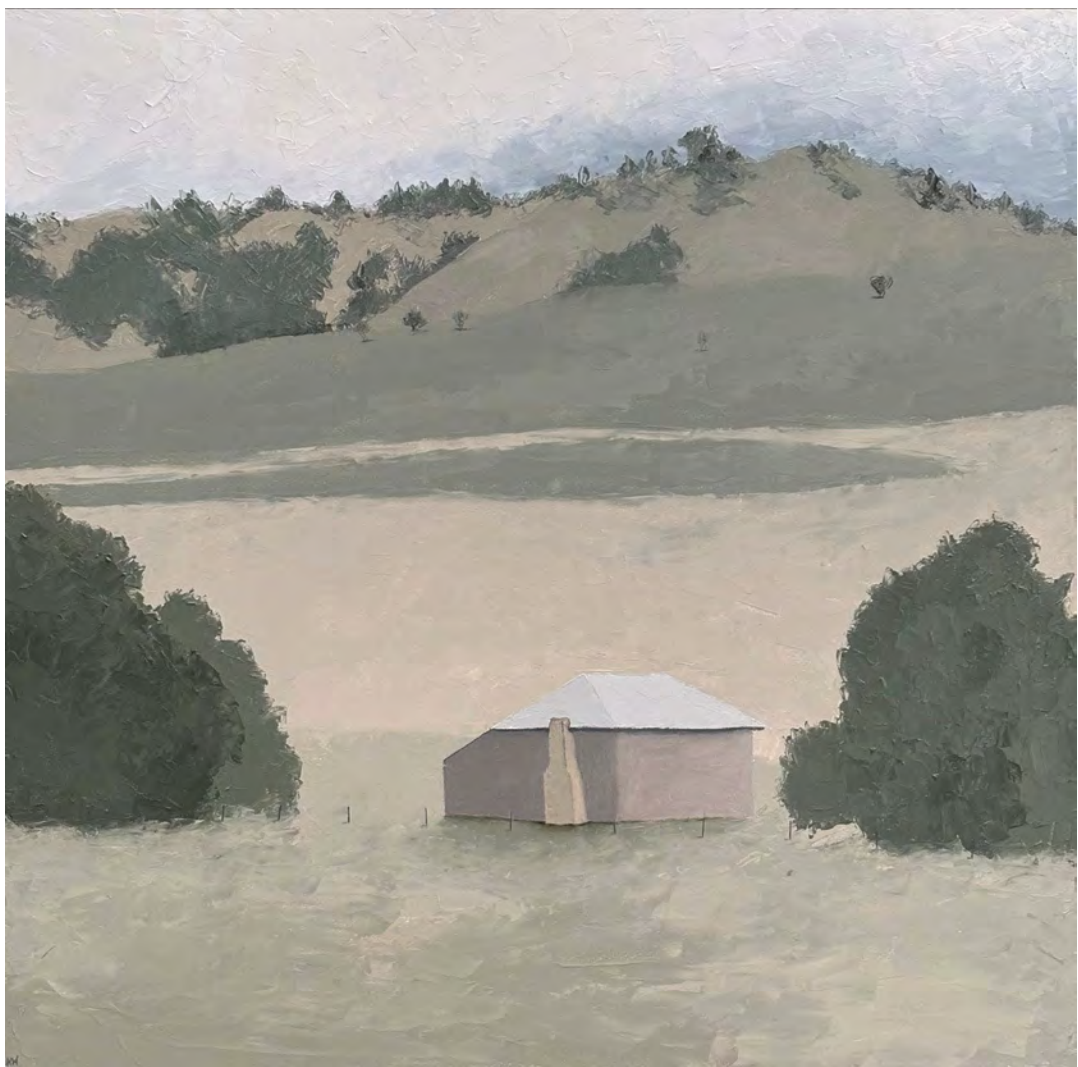
2026, oil on linen

Triptych: each canvas 168cm x 198cm. Total size 504cm x 198cm





‘Out in the Open’
2026, oil on birch board
60cm x 60cm



'Passing Time'
2026, oil on birch board
60cm x 60cm



'Between Place' Glimpse Series

2025, drypoint print on Moulin du Gue rag. Edition of 20

Image size 15cm x 15cm. Framed in black stained timber and mount 37cm x 38.5cm



‘Echoed Moment’ Glimpse Series

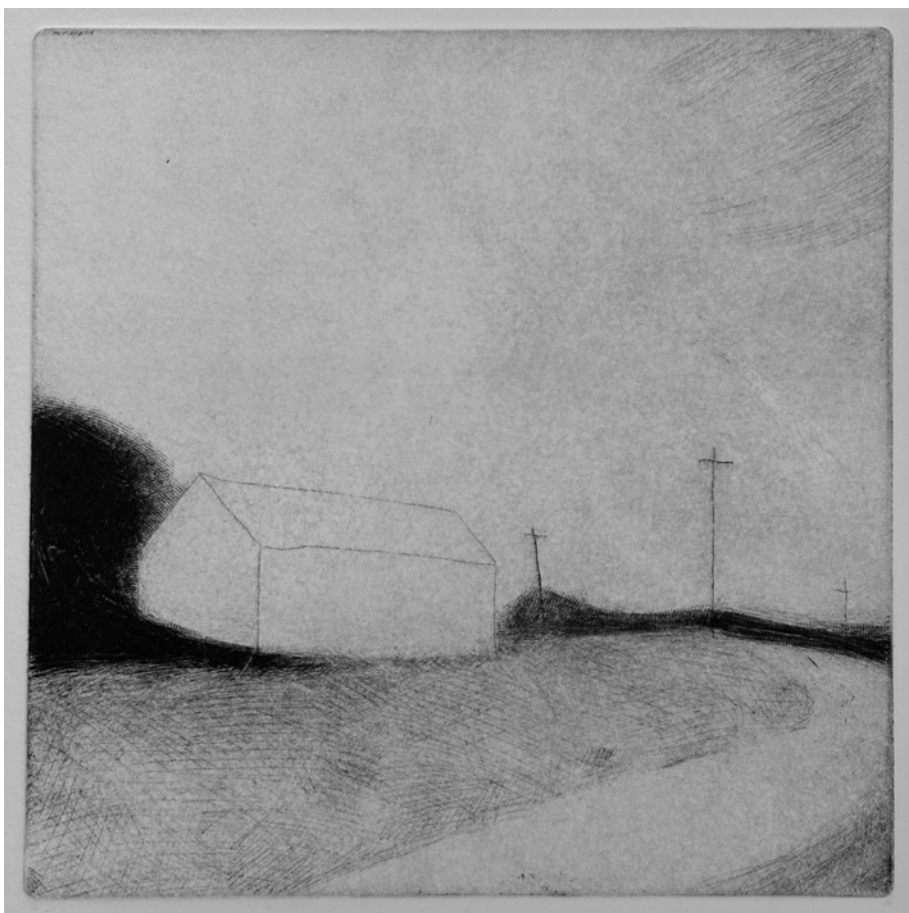
2025, drypoint print on Moulin du Gue rag. Edition of 20

Image size 15cm x 15cm. Framed in black stained timber and mount 37cm x 38.5cm



'Fading Light' Glimpse Series

2025, drypoint print on Moulin du Gue rag. Edition of 20
Image size 15cm x 15cm. Framed in black stained timber and mount 37cm x 38.5cm



‘New Dawn’ Glimpse Series

2025, drypoint print on Moulin du Gue rag. Edition of 20

Image size 15cm x 15cm. Framed in black stained timber and mount 37cm x 38.5cm



‘Passing Trace’ Glimpse Series

2025, drypoint print on Moulin du Gue rag. Edition of 20

Image size 15cm x 15cm. Framed in black stained timber and mount 37cm x 38.5cm



'Glimpse'

This suite of etchings is shaped by fleeting encounters with the landscape whilst travelling around the southern midlands in Tasmania, these scenes registered peripherally, half-noticed, half-remembered. The works hold traces of these passing views, where memory softens detail and place becomes momentary.

These brief moments to me also point to something larger: the transience of lived experience itself. Just as the landscape slips past and cannot be fully held, so too do moments in life pass quickly, leaving only impressions and echoes. In this way, the works reflect on how small and fleeting our presence can feel within a much wider continuum of time.

- Neil Williams



‘Study I’
2025, oil on birch board
50cm x 50cm



‘Study II’
2025, oil on birch board
50cm x 50cm



‘Study III’
2025, oil on birch board
50cm x 50cm



‘Whitefoord’
2026, stoneware, underglaze
17cm x 12.5cm x 9cm



‘Colebrook’
2026, stoneware, underglaze
16.5cm x 9cm x 9cm



‘Woodsdale’
2026, stoneware, underglaze
16cm x 9cm x 9cm



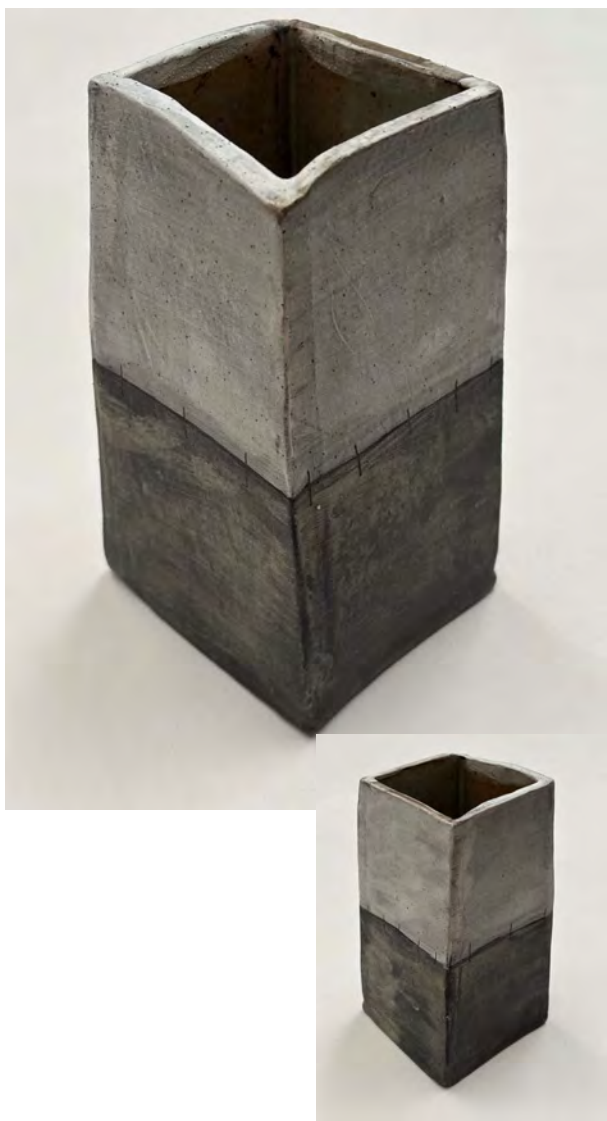
‘Jericho’
2026, stoneware, underglaze
19.5cm x 11cm x 11cm



'Tunnack'
2026, stoneware, underglaze
16.2cm x 9cm x 9cm



'Chatham'
2026, stoneware, underglaze
16.5cm x 10cm x 9.5cm



‘Divided’

2026, stoneware, underglaze

16cm x 9cm x 9cm



+61 (0) 400 460 636 gallery@kellilundberg.art
kellilundberg.art @ The Studio & Co. 545 Mornington Tyabb Road Moorooduc Vic 3933
www.kellilundberg.art